

Final Report

Lakner Foundation Fellowship

Dear Mrs. Lakner,

First, I would like to express my sincere gratitude to the Lakner Foundation for its generous support throughout my fellowship. Your scholarship enabled me to dedicate substantial time and resources to the study, performance, and recording of Yehoshua Lakner's chamber music.

The main goal of my fellowship was to promote Lakner's music through high-quality performances and professional recordings. I aimed to bring greater attention to his chamber works and make them more accessible to performers, scholars, and audiences.

During the fellowship period, I focused on two of Lakner's most prominent chamber works:

- *Sonata for Flute and Piano*- <https://m.youtube.com/watch?v=uJLgK52PU1s&pp=ygUVVWWVvc2h1YSBsYWtuZXIgc2V4dGV0>
- *Sextet for Piano and Wind Instruments*- <https://youtu.be/0R78o8kOBVY>

Both works were carefully prepared, performed, and professionally recorded. As requested, I have attached links to the recordings.

The *Sonata for Flute and Piano* was recorded in collaboration with the outstanding flutist Evyatar Baruch, with whom I was honored to win First Prize in the Paul Ben-Haim Competition for Israeli Music. The sextet was recorded with five colleagues, all leading members of the Buchmann-Mehta School of Music Symphony Orchestra.

I hope these recordings will help make Lakner's music more accessible to performers, scholars, and audiences. I also believe that sharing them through YouTube and the Foundation's website would be an excellent way to introduce more musicians to his distinctive musical voice.

Thank you again for your generous support and encouragement throughout the fellowship. I deeply appreciate the opportunity the Foundation has given me, and I am honored to have contributed to preserving and promoting Yehoshua Lakner's musical legacy.

Kind regards,

David Tsehansky